

Curriculum vitae

Ishmael Falke

+358 505 606 316

isfalke@yahoo.se

www.sixfingerstheatre.com

Born 1977 in Tel Aviv, Israel, lives nowadays in Turku, Finland.



PROFESSIONAL EDUCATION:

2001 -2005 BA degree in performing arts, the Arts Academy of Turku Polytechnic, Finland.

2000 Music studies, the Academy for Oriental music, Jerusalem.

Short term studies:

2010 Performance art studies, BBB Johannes Deimling, Kutomo theatre, Turku, Finland.

2009 Theatre in urban space -workshop, Rotozaza group, Clipa Theater, Tel Aviv.

2006 Installation theatre course, by Pavel Semachenko (Akhe teater), Clipa Theater, Tel Aviv.

2003 Bunraku & Kuruma Ningyo course (traditional Japanese puppetry), Dramatiska Intitutet, Stockholm.

2003 Butoh dance course, Clipa Theater, Tel Aviv.

2003 Performance course, Clipa Theater, Tel Aviv.

PROFESSIONAL WORKS:

2010 "12 Etudes for Eternal Life", creator together with Tuomas Laitinen. Reality Research Centre, Helsinki.

2009 "Animalisk Hymn", a music theatre show, director for puppetry scenes. Åbo Svenska Teater, Finland.

2009 "Corpus Separatum", a visual puppet theatre satire, directing and performing, Clipa theater, Tel Aviv.

2009 "K.", a site-specific show by Clipa Theater, puppetry and dance, Jerusalem.

2008 "Herätys Nukkemaa", a street theater show, directing and performing. Tours in refugee centers and multi-art festivals throughout Finland.

2008-2010 "Poika joka sukelsi", object theater , directing. Tikkurila Theater and Fenix Theater, Finland.

2007 "Midwinter Dream", puppet theater, script writing and performing. Turku City Theater, Finland.

2007 "Thorin Vasara", a musical, director for puppetry scenes. Turku City Theater, Finland.

TEHDAS Theater, Finland.

2006-2010 "Oidipus Schmoidipus", a puppetry stand-up solo show, Directing and performing. In pubs, night clubs and performance art venues in Finland.

2006-2009 "Prometheus", puppetry and fire-art, Directing, performing.

2006-2008 "Rain Behind the Face", a solo mask theater show. Directing and performing. Clipa Theater, Tel Aviv, and festivals in Lapland and Finland.

2005-2010 "Golemanual", hand theater show. Directing, designing and performing. Shows in Finland, Sweden, Russia, Poland, Italy, Germany and Spain.

PUBLICATIONS:

2005 "A room for three", dramaturgical adaptations for puppet theatre. Turku polytechnic, Finland.

2003 "Haya, Tam Venishlam", a prose booklet, Co.Incidents publishing, Tel Aviv.

1998 "Sreifa" a collection of comics, Co.Incidents publishing, Tel Aviv.

TEACHING:

2010 a series of puppetry courses in Campinas, Sao Paulo & Brasilia, Brazil.

2008 hand theater workshops for various cultural events of the Foreign ministry of Finland.

2008 puppetry course in the Puppet House in Rovaniemi, Lapland.

2006 hand theater course in the Arts Academy of Turku, Finland.

2006 puppetry workshop in Clipa Theater, Tel Aviv.
2006 hand theater workshop in the University of Lapland.
2005 shadow theater workshop in Nukkepaja, Turku, Finland.

AWARDS:

2006 the awards of "the best show" and "the most interesting debut", in the Mistrz Uzcen international competition for professional theaters in Wroclaw, Poland, for the show "Golemanual" which i directed.

PERSONAL GRANTS AND STIPENDS:

2009 a half-year full stipend for artistic work, the Art Council of Finland.
2009 grants for creating a show from the Rabinovich Fund and the israeli Lottery Fund.
2008 a grant for premiering an original play in a City theater, the Art Council of Finland.
2006 a grant for directing a visual play, the Art Council of South-West Finland.
2006 grants for writing two plays, the Art Council of Finland and the City of Turku.
2005 a grant for creating a show, the Theater club of Turku.